

## Modern Languages - optional modules - 2016/7 - August 2016

<b>AP5011 Middle Eastern Literary and Cultural Contexts (40)</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.</p>				
<b>Programme module type:</b>	<p>Compulsory for Middle Eastern Literary and Cultural Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students in outside Modern Languages with permission of both Schools.</p>			
<b>Pre-requisite(s):</b>	First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian]			
<b>Anti-requisite(s):</b>	AP5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 - 2 seminars per week and 3 lectures over the semester.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Talajooy			

<b>AP5013 Middle Eastern Literary and Cultural Contexts (20)</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic and Persian literatures and cultures from pre-Islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.</p>				
<b>Programme module type:</b>	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus. Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Anti-requisite(s):</b>	AP5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 seminar (x 11 weeks) and 2 lectures over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Talajooy			

## Modern Languages - optional modules - 2016/7 - August 2016

AP5014 Specialised Research in Middle Eastern Literatures and Cultures				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author or selection of Arab or Persian authors from the classical or modern period and learn to generate original research questions on topics as varied as the pre-Islamic poetry and the Arab or Persian novel or drama.				
<b>Programme module type:</b>	Compulsory for Middle Eastern Literary and Cultural Studies Postgraduate Programme. Optional for Comparative Literature, Cultural Identity Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.			
<b>Pre-requisite(s):</b>	First degree in Arabic or Persian or similar knowledge of Arabic or Persian [classical and/or modern standard Arabic or Persian]			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 6 tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr S Talajooy			

FR5011 French Literary Revolutions (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
French Literary Revolutions: this module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.				
<b>Programme module type:</b>	Compulsory for French Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
<b>Anti-requisite(s):</b>	FR5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Bowd			

FR5013 French Literary Revolutions (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French-speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, C17th theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, C20th representations of war, literature and philosophy, autofiction and C21st movements such as littérature monde.</p>				
<b>Programme module type:</b>	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Anti-requisite(s):</b>	FR5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Bowd			

FR5014 Specialised Research in French Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>The module offers students the opportunity to draw on expertise in the Department of French for the exploration of a relevant topic in some depth. Potential subjects of study could include, for example, literature and culture of the Renaissance, C17th-C20th theatre, literature and ideas of the Enlightenment, C19th and C20th literature, culture, politics and society, music and poetry, autobiography, C21st literature, modern French thought, cinematic adaptations of French novels. Teaching and learning will proceed on the basis of a series of seminars and an agreed programme of readings.</p>				
<b>Programme module type:</b>	<p>Compulsory for French Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr G Bowd			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - optional modules - 2016/7 - August 2016

FR5199 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Planned timetable:</b>	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Programme module type:</b>	Compulsory for French Studies MLitt Postgraduate Programme. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Individual Supervision.			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Dr G Bowd			

GM5011 German Literary and Cultural Contexts: Turning Points (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.				
<b>Programme module type:</b>	Compulsory for German Studies Postgraduate Programme. Optional for Central and East European Studies, German and Comparative Literature, and Crossways in Cultural Narratives Mundus Postgraduate Programmes.			
<b>Anti-requisite(s):</b>	GM5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Cusack			
<b>Lecturer(s)/Tutor(s):</b>	various			

<b>GM5013 German Literary and Cultural Contexts (20)</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernisms around 1900, the Weimar Republic, Stunde Null and the radical contemporary.</p>				
<b>Programme module type:</b>	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Anti-requisite(s):</b>	GM5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Cusack			
<b>Lecturer(s)/Tutor(s):</b>	various			

<b>GM5014 Specialised Research in German Studies</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module provides the opportunity for postgraduate students to develop their skills of literary and textual analysis through directed reading on a topic of their choice. They will be able to study an author, discursive genre, or school in German literature, cultural studies or theory from the Medieval age to the modern day, and learn to generate original research questions on their chosen topic.</p>				
<b>Programme module type:</b>	<p>Compulsory for German Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr A Cusack			
<b>Lecturer(s)/Tutor(s):</b>	various			

## Modern Languages - optional modules - 2016/7 - August 2016

IT5011 Italian Literary and Cultural Contexts: Italians (40)				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>A young country with a long history, the problem of defining what it means to be Italian predates the formation of the nation state and remains unresolved in the 21st century. This module investigates diverse notions of identity through a variety of cultural production in Italian from the 13th century to the present day. Definitions of Italy and Italians have been largely constructed and located in its literature and culture, so the close study of texts, visual culture, and film is fundamental for understanding both the contemporary and historical reality of Italy. Issues explored in the module will be tailored to fit individual student interests and may include: gender, sexuality, race, language, borders, and regional identities.</p>				
<b>Programme module type:</b>	Compulsory for Italian Studies Postgraduate Programme. Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students			
<b>Anti-requisite(s):</b>	IT5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Bond			
<b>Lecturer(s)/Tutor(s):</b>	various			

IT5013 Italian Literary and Cultural Contexts (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Italians: who are they and how is that decided? A young country with a long history, the problem of Italian identity predates the formation of the Italian State and remains unresolved in the twenty-first century. This module investigates the issue through seminal works by Italian writers from the thirteenth century to the present day. The idea of Italy and Italians has been largely located in literature and culture, the study of which is fundamental for any understanding of the reality of Italy, and forms an exemplary case study in the often contested construction of a national identity.</p>				
<b>Programme module type:</b>	Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes. Optional for other MLitt students outside Modern Languages with permission of both Schools.			
<b>Anti-requisite(s):</b>	IT5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	various			

IT5014 Specialised Research in Italian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module allows students to pursue in greater depth more particular interests which fit with areas of expertise among the academic staff in Italian. This will take the form of extended study of individual authors, or topics, in or across historical periods. Typical areas of study might be Renaissance humanism, 20th Century Italian poetry, Postcolonial Italy, Freudian and post-Freudian psychoanalytic literary theory, Love in Early Italian literature, gender and sexuality in Italian film; or the in-depth study of individual writers or directors.</p>				
<b>Programme module type:</b>	Compulsory for Italian Studies Postgraduate Programme. Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Fortnightly tutorials.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	various			

IT5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester:</b>	Whole Year
<b>Availability restrictions:</b>				
<b>Planned timetable:</b>	At times arranged with the supervisor(s).			
<p>Student dissertations will be supervised by members of the teaching staff in Italian who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Programme module type:</b>	Compulsory for Italian MLitt Postgraduate Programmes. Optional for other MLitt students in outside Modern Languages with permission of both Schools.			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> At times arranged with the supervisor(s).			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Module Co-ordinator:</b>	Head of Italian			

## Modern Languages - optional modules - 2016/7 - August 2016

ML5001 Literary and Cultural Theory (1)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its partner module ML5002 seek to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the posthuman.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies, Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for German and Comparative Literature Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Lecture/seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Hugueny-Leg�er			

ML5002 Literary and Cultural Theory (2)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module and its 'partner' module ML5001 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include: Plato; Nietzsche; Gramsci; Sartre; reader response theory; Foucault; Barthes; ecocriticism.</p>				
<b>Programme module type:</b>	<p>Compulsory for French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Cultural Identity Studies Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1 tutorial.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			



## Modern Languages - optional modules - 2016/7 - August 2016

<b>ML5004 Research and Professional Skills</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module introduces students to a range of skills which are essential to advanced researchers and key to many other non-academic workplaces. We will focus on analytic and critical skills (for instance writing abstracts; critically reviewing articles and research seminar presentations; producing a research poster); oral skills (presentations; asking questions in research seminars); group work (planning a conference); IT research skills. The skills sessions will be tailored to suit modern linguists and comparatists. Seminar preparation and coursework will be directly linked to individual students' own research interests. First year PhD students are invited to audit some part of the programme, adding a valuable component of peer input to the module.</p>				
<b>Programme module type:</b>	<p>Compulsory for Comparative Literature, Cultural Identity Studies, French Studies, German Studies, Italian Studies, Middle Eastern Literary and Cultural Studies, Russian Studies, Spanish and Latin American Studies Postgraduate Programmes.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 2 hours (seminars and practical classes)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof W Fowler			
<b>Lecturer(s)/Tutor(s):</b>	various			

<b>ML5006 Problems of Culture and Identity 1</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.</p>				
<b>Programme module type:</b>	<p>Compulsory for Cultural Identity Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programme.</p> <p>Optional for other MLitt students within and outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1-hour lecture and 1-2-hour seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Prof G San Roman			

## Modern Languages - optional modules - 2016/7 - August 2016

<b>ML5105 Europe and America: Dialogues and Identity Formation in Text, Film and Theory</b>				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	11.00 am Tue and Wed			
<p>This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in turn react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or networks of dialogue between North America, Latin America and Europe.</p>				
<b>Programme module type:</b>	<p>Optional for Comparative Literature, Cultural Identity Studies and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> 1.5 hours comprising a combination of lectures and seminars.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr C O'Leary			

<b>RU5011 New Approaches to the Russian Literary Canon (40)</b>				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), in depth as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. It will also take into account the backgrounds of enrolled students. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
<b>Programme module type:</b>	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.</p>			
<b>Anti-requisite(s):</b>	RU5013			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr V Donovan			
<b>Lecturer(s)/Tutor(s):</b>	various			

RU5013 New Approaches to the Russian Literary Canon (20)				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	1
<b>Planned timetable:</b>	To be arranged.			
<p>Combining a theoretical framework with a number of case studies, this module will explore how the 'Russian literary canon' has been constructed over the past two hundred years. Students will have the opportunity to study a number of works by Russian writers now considered 'canonical' (e.g. Aleksandr Pushkin, Fedor Dostoevsky, Andrei Platonov, Liudmila Ulitskaia), as well as to consider texts that have fallen outside the privileged field of the 'literary', whether for reasons of production, reception, distribution, or promotion. In addition, students will be encouraged to consider how various institutions create and perpetuate notions of canonicity. This module will be taught jointly by members of the Russian Department and will draw on their fields of expertise. Students taking the module as part of the MLitt in Russian Studies will be expected to read the assigned texts in the original Russian.</p>				
<b>Programme module type:</b>	<p>Optional for Comparative Literature, Cultural Identity Studies, German and Comparative Literature and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages with permission of both Schools.</p>			
<b>Anti-requisite(s):</b>	RU5011			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	TBC			
<b>Lecturer(s)/Tutor(s):</b>	various			

RU5014 Specialised Research in Russian Studies				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester:</b>	2
<b>Planned timetable:</b>	To be arranged.			
<p>This module offers students the opportunity to draw on the expertise of the Department of Russian in order to explore a topic of their choice in depth. Potential subjects of study include: the English Novel in Russia; Issues in Russian Cultural Memory; Narratology and the Short Story; Russian Crime Fiction; Russian Romantic Prose; Russian and Polish Modernism; Russian Formalism in context; the Soviet Writing Self; Socialist Realism Inside and Out; Andrei Platonov; Race and Ethnicity in Russian and Russophone Literature; Russian Literary Peripheries; and Russian Cinema in the Putin Era. Students taking the module as part of the MLitt in Russian Studies will be expected to complete readings in the original.</p>				
<b>Programme module type:</b>	<p>Compulsory for Russian Studies Postgraduate Programme.</p> <p>Optional for Comparative Literature, Cultural Identity Studies, and Crossways in Cultural Narratives Mundus Postgraduate Programmes.</p> <p>Optional for other MLitt students outside Modern Languages, including the MLitt in Central and East European Studies, with permission of both Schools.</p>			
<b>Learning and teaching methods and delivery:</b>	<b>Weekly contact:</b> Seminars and occasional lectures.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module Co-ordinator:</b>	Dr E Finer			
<b>Lecturer(s)/Tutor(s):</b>	various			

